

What's new

WORDS BY JOHNNY BURKE

MUSIC BY BOB HAGGART

ARR. BY DAVE WOLPE

1st. ALTO SAXOPHONE

SLOWLY (♩ = 60)

Soli *mf*

Rit. **A** *TEMPO* *mf*

B *f*

2

C *f* *mf*

UNIS. *fp* *f*

D

What's new

WORDS BY JOHNNY BURKE
MUSIC BY BOB HAGGART
ARR. BY DAVE WOLPE

2nd ALTO SAXOPHONE

SLOWLY (♩=60)
(Soli)

D

(Soli) **UNIS.**

E

1 **2 (SWING)**

F

Rit. **G** **TEMPO**

Rit.

TEMPO **Rit.**

What's new

WORDS BY JOHNNY BURKE
MUSIC BY BOB HAGGART
ARR. BY DAVE WOLPE

1st TENOR SAXOPHONE

SLOWLY (♩=60)

Soli
mf
rit.

A TEMPO

mf

B

f

f

C

f

mf

fp
unis.

D

Soli

Unis.
mf

E
mf

1

2 (SWING)
f
F

mf

Rit.
f
G *TEMPO*
f

Rit.
mf
TEMPO

Rit.

What's new

WORDS BY JOHNNY BURKE
MUSIC BY BOB HAGGART
ARR. BY DAVE WOLPE

2nd. TENOR SAXOPHONE

SLOWLY (♩:60)

Soli *mf* *Rit.*

A TEMPO *mf*

B

C *f*

sf *f* UNIS. **D**

SOLI

(Vivis)
mf

E
mf

1
f

2 (SWING)
F
f

Rit. — — — — — **G** *TEMPO*
f *mf* *f*

Rit. — — — — — *TEMPO*
mf

Rit. — — — — —

WILLOW WIND

WORDS BY JOHNNY BURKE
MUSIC BY BOB HAGGART
ARR. BY DAVE WOLPE

BARITONE SAXOPHONE

SLOWLY (♩=60)

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It begins with a *Soli* marking and a dynamic of *mf*. The first staff contains the main melody, which concludes with a *Rit.* (ritardando) marking. The second staff, marked with a boxed 'A' and *TEMPO*, provides a harmonic accompaniment. The third staff features a *f* (forte) dynamic and includes a boxed 'B' section. The fourth staff contains a second ending marked with a '2' over a double bar line. The fifth staff, marked with a boxed 'C', continues the accompaniment. The sixth staff includes a *mf* dynamic. The seventh staff, marked with a boxed 'D' and *UNIS.* (unison), concludes the piece with a *ff* (fortissimo) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Soli

Musical staff with treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. A fermata is placed over a quarter note.

UNIS.

Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. The staff contains a melodic line with rests and quarter notes. A box containing the letter 'E' is positioned above the staff. The dynamic marking *mf* is written below the staff.

Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. The staff contains a melodic line with quarter notes and a triplet of eighth notes. A fermata is placed over a quarter note.

Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. The staff contains a melodic line with rests and quarter notes. A box containing the number '1' is positioned above the staff. A second ending is marked with a box containing the number '2' and the word '(SWING)'. The dynamic marking *f* is written below the staff.

Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. The staff contains a melodic line with quarter notes and a triplet of eighth notes. A box containing the letter 'F' is positioned above the staff.

Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. The staff contains a melodic line with quarter notes and a triplet of eighth notes. A box containing the letter 'G' is positioned above the staff. The dynamic marking *mf* is written below the staff.

Rit.

TEMPO

Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. The staff contains a melodic line with quarter notes and a triplet of eighth notes. A box containing the letter 'G' is positioned above the staff. The dynamic marking *f* is written below the staff.

Rit.

Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. The staff contains a melodic line with quarter notes and a triplet of eighth notes. A box containing the letter 'G' is positioned above the staff. The dynamic marking *mf* is written below the staff.

TEMPO

Rit.

Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. The staff contains a melodic line with quarter notes and a triplet of eighth notes. A box containing the letter 'G' is positioned above the staff.

Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. The staff contains a melodic line with quarter notes and a triplet of eighth notes. A box containing the letter 'G' is positioned above the staff. The dynamic marking *p* is written below the staff.

What's new

WORDS BY JOHNNY BURKE
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ARR. BY DAVE WOLPE

1st TRUMPET

SLOWLY (♩=60)

Rit. -- (Solo) **A** TEMPO

B

(Solo)

C

D *(Solo)* Bm⁷

B^bMA⁷ A⁷(#11) **E** D₆(9) Dm⁷ D^bm⁷ Cm⁷ F⁷(b9)

B^bMA⁷ Em⁷(b5) A⁷ Dm⁷ Dm⁶

Gm⁶ A⁷(#9) 1. D^bMA⁷ F¹³(#11) B^bMA⁷ Eb¹³(#11)

2. D^bMA⁷ Bm⁷ B^bm⁷ Am⁷ D¹³ **F** 2

(Solo)

Rit. *(strong)* **G** TEMPO

Rit. --- TEMPO mf

Rit. --- (OPT. LIB.) D^bMA⁹

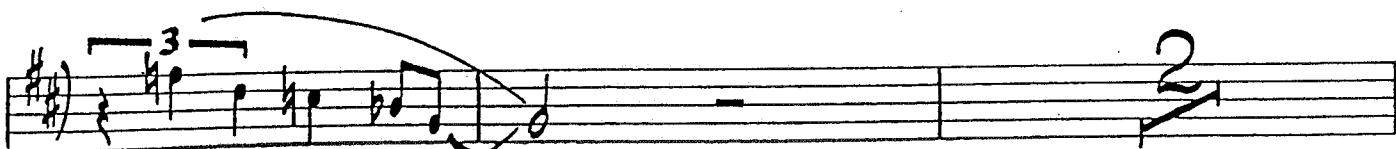
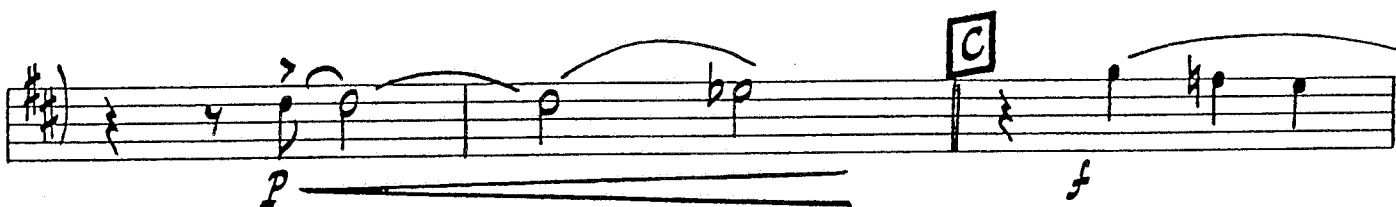
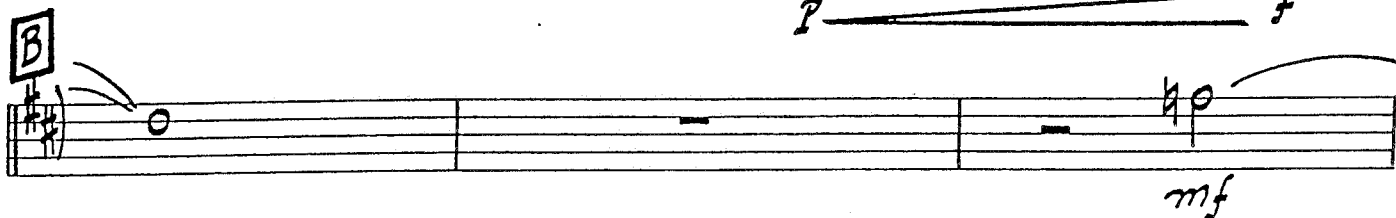
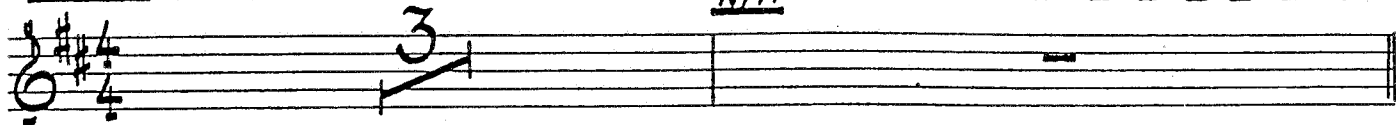
What's new

WORDS BY JOHNNY BURKE
MUSIC BY BOB HAGGART
ARR. BY DAVE WOLPE

2nd. TRUMPET

SLOWLY (♩=60)

Rit. - - - - -



2nd. TRUMPET

"WHAT'S NEW"

E (1ST x ONLY)

mf

(1ST x ONLY)

1 (SWING)

f

2

f

(Unis)

mf

Rit. ———

G TEMPO

f

f

Rit. ———

TEMPO (IN HAT OR STAND)

Unis

mf

Rit. ———

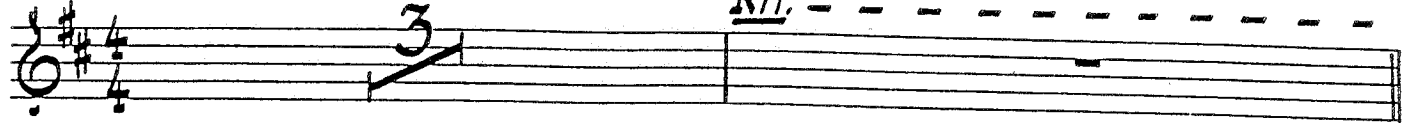
What's new

WORDS BY JOHNNY BURKE
MUSIC BY BOB HAGGART
ARR. BY DAVE WOLPE

3rd. TRUMPET

SLOWLY (♩.60)

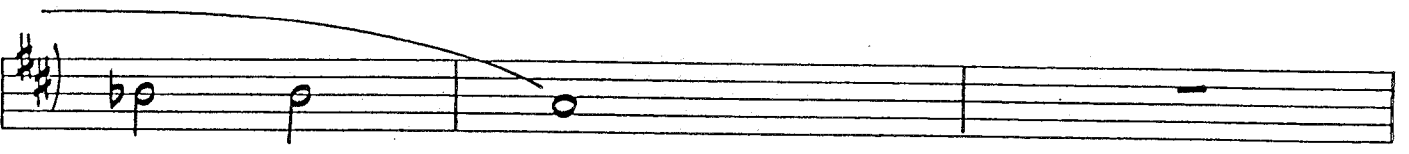
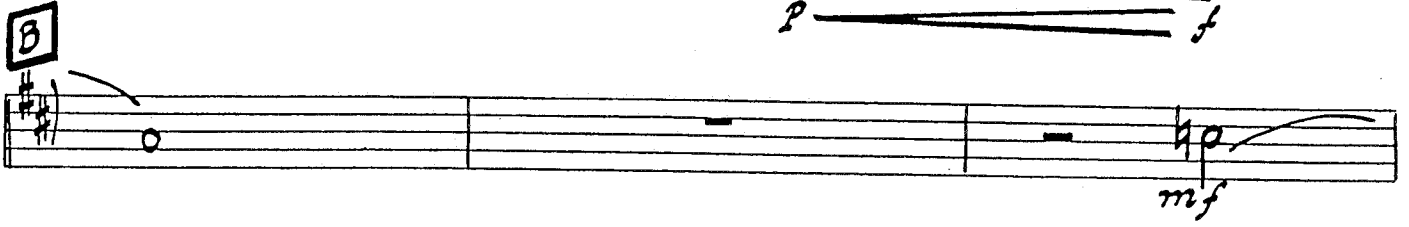
Rit. - - - - -



A TEMPO



B



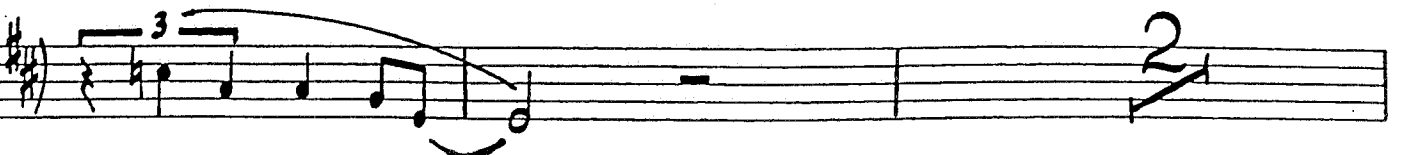
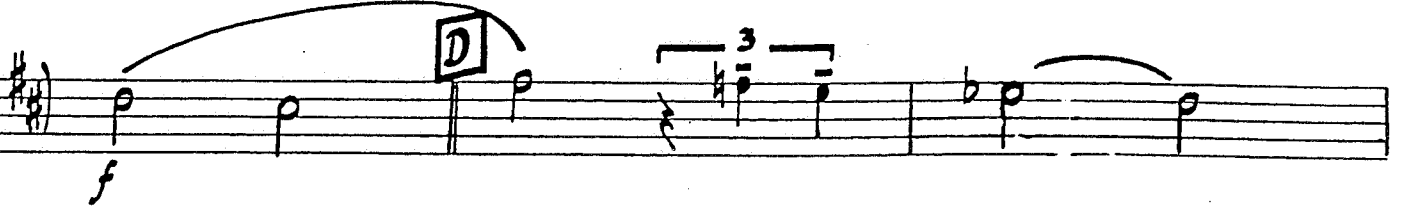
C



(LAY BACK)



D



What's new

WORDS BY JOHNNY BURKE
MUSIC BY BOB HAGGART
ARR. BY DAVE WOLPE

4th. TRUMPET

SLOWLY (♩=60)

Rit. -----

4th. TRUMPET

"WHAT'S NEW"

Staff 1: Musical notation in G major (one sharp). Starts with a rest, then a half note G4 (mf), followed by quarter notes A4, B4, and C5. A fermata covers the last three notes. A box containing the letter 'E' is placed above the C5 note, with '(1st x ONLY)' written to its right.

Staff 2: Musical notation in G major. A 4-measure rest is indicated by a slash and the number 4.

Staff 3: Musical notation in G major. Starts with a 4-measure rest, then a half note G4 (mf), followed by quarter notes A4, B4, and C5. A fermata covers the last three notes. A box containing the number '1' and '(SWING)' is placed above the C5 note, with '(1st x ONLY)' written to its left.

Staff 4: Musical notation in G major. Starts with a 4-measure rest, then a half note G4 (mf), followed by quarter notes A4, B4, and C5. A fermata covers the last three notes. A box containing the letter 'F' is placed above the C5 note.

Staff 5: Musical notation in G major. Starts with a half note G4, followed by quarter notes A4, B4, and C5. A fermata covers the last three notes. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it.

Staff 6: Musical notation in G major. Starts with a half note G4, followed by quarter notes A4, B4, and C5. A fermata covers the last three notes. The word 'Unis.' is written above the staff, and 'mf' is written below it.

Staff 7: Musical notation in G major. Starts with a triplet of eighth notes (G4, A4, B4) marked with a '3' above it. A fermata covers the last three notes. A box containing the number '6' and 'TEMPO' is placed above the staff. 'Rit.' is written above the first measure, and 'f' is written below the first measure.

Staff 8: Musical notation in G major. Starts with a triplet of eighth notes (G4, A4, B4) marked with a '3' above it. A fermata covers the last three notes.

Staff 9: Musical notation in G major. Starts with a half note G4 (mf), followed by quarter notes A4, B4, and C5. A fermata covers the last three notes. 'Rit.' is written above the first measure, and 'mf' is written below it. 'Unis.' is written above the staff, and 'TEMPO (IN HAT OR STAND)' is written above the staff.

Staff 10: Musical notation in G major. Starts with a half note G4, followed by quarter notes A4, B4, and C5. A fermata covers the last three notes. 'Rit.' is written above the first measure.

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ARR. BY DAVE WOLPE

1st TROMBONE

SLOWLY (♩:60)
(2nd TEN. CUE) *mf*

Rit. - - - - -

A TEMPO

B

C

D

Musical staff 1: Notes G4, Bb4, A4, G4, F4, E4. Dynamics: mf.

Musical staff 2: Notes G4, F4, E4, D4. Includes a boxed measure with 'E' and '(1st x ONLY)'. Dynamics: mf.

Musical staff 3: Notes G4, F4, E4, D4. Includes a boxed measure with '1 (SWING)'. Dynamics: mf, f.

Musical staff 4: Notes G4, F4, E4, D4. Includes a boxed measure with '2'. Dynamics: f.

Musical staff 5: Notes G4, F4, E4, D4. Includes a boxed measure with 'F'. Dynamics: f.

Musical staff 6: Notes G4, F4, E4, D4. Dynamics: mf.

Musical staff 7: Notes G4, F4, E4, D4. Includes 'Rit.' and 'TEMPO' markings. Dynamics: mf, f.

Musical staff 8: Notes G4, F4, E4, D4. Dynamics: f.

Musical staff 9: Notes G4, F4, E4, D4. Includes 'Rit.' and 'TEMPO' markings. Dynamics: mf.

Musical staff 10: Notes G4, F4, E4, D4. Dynamics: mf, p.

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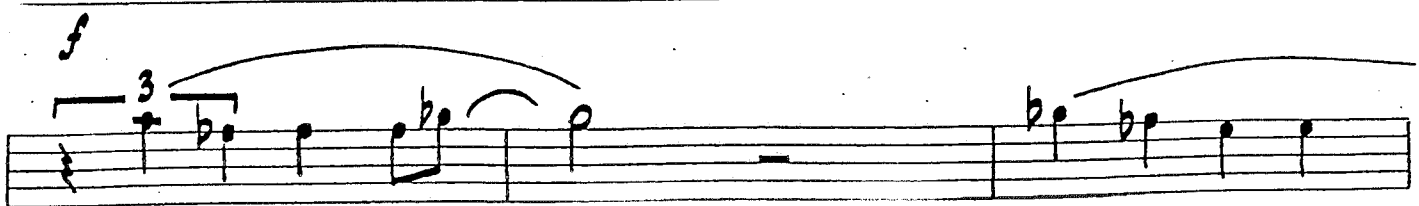
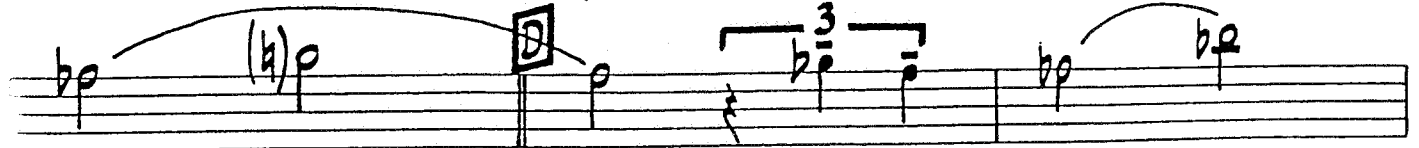
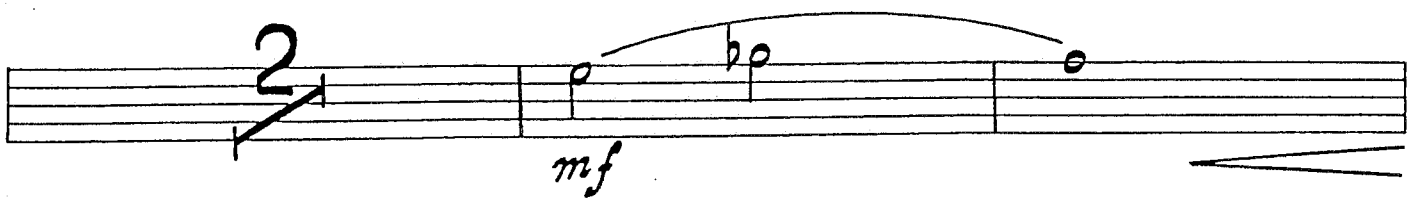
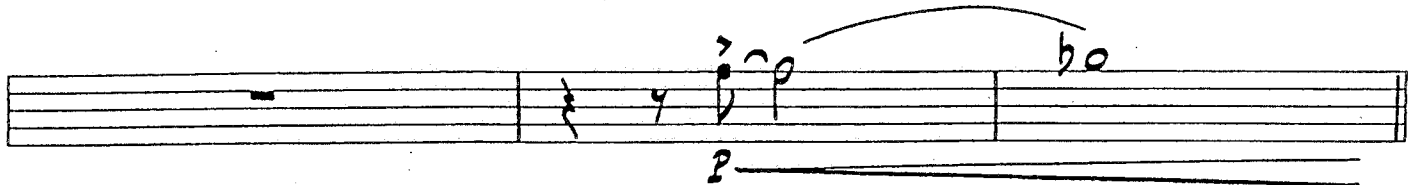
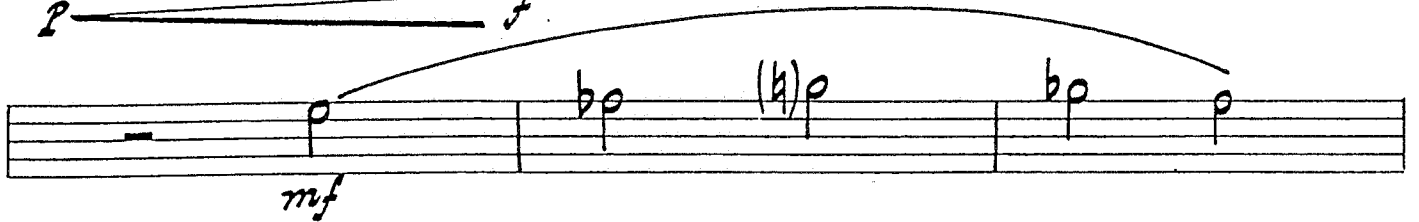
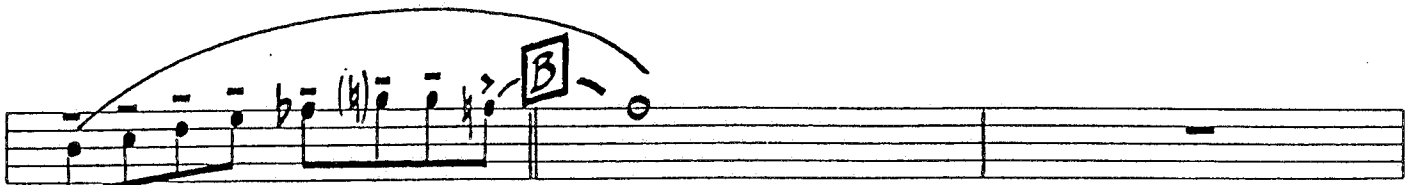
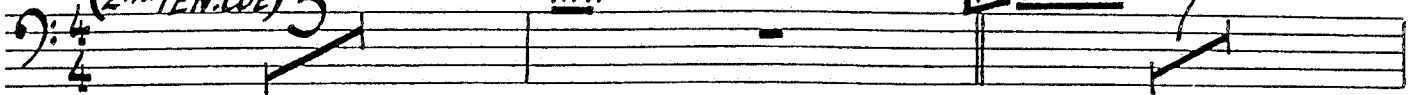
2nd. TROMBONE

SLOWLY (♩=60)

(2nd TEN. CUE) 3

Rit.

A TEMPO 7



mf *mf* (1st x ONLY)

E (1st ONLY)

1 (SWING) *f*

F *f*

f

mf *f* *Rit.*

G *mf* *f* *Rit.*

TEMPO

f *Rit.* *mf*

mf *Rit.*

TEMPO

p

p

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MUSIC BY BOB HAGGART
ARR. BY DAVE WOLPE

3rd. TROMBONE

SLOWLY (♩=60)

(2nd. TEN. CUE)

Rit. - - - - -

A TEMPO

B

C

(LAY BACK)

D

Musical staff 1: Treble clef, whole notes, accidentals (b, b, k, b, b). *mf*

Musical staff 2: Treble clef, whole notes, accidentals (b, b). *mf*. Chord box: **E** (1st x ONLY)

Musical staff 3: Treble clef, 4/4 time signature, quarter notes, accidentals (b, b). *f*. Chord box: **1 (SWING)**

Musical staff 4: Treble clef, quarter notes, accidentals (b, b). *f*. Bar lines 1 and 2.

Musical staff 5: Treble clef, quarter notes, accidentals (b, b). *f*. Chord box: **F**

Musical staff 6: Treble clef, quarter notes, accidentals (b, b). *mf*

Musical staff 7: Treble clef, quarter notes, accidentals (b, b). *f*. *Rit.* *f*. Chord box: **G** **TEMPO**

Musical staff 8: Treble clef, quarter notes, accidentals (b, b). *f*

Musical staff 9: Treble clef, quarter notes, accidentals (b, b). *mf*. *Rit.* *mf*. **TEMPO**

Musical staff 10: Treble clef, quarter notes, accidentals (b, b). *mf*. *Rit.* *mf*

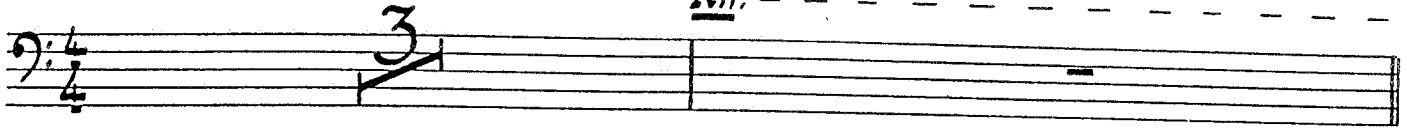
What's new

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MUSIC BY BOB HAGGART
ARR. BY DAVE WOLPE

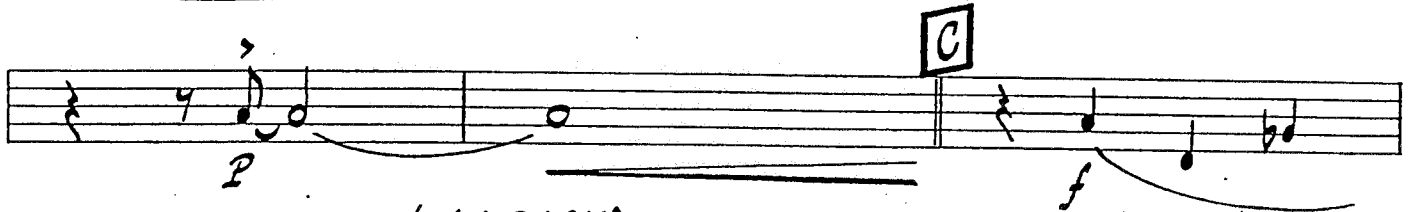
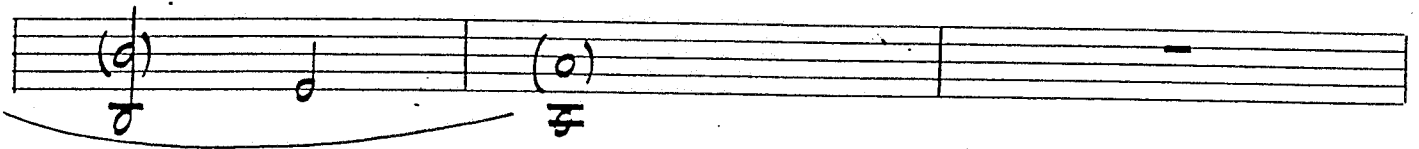
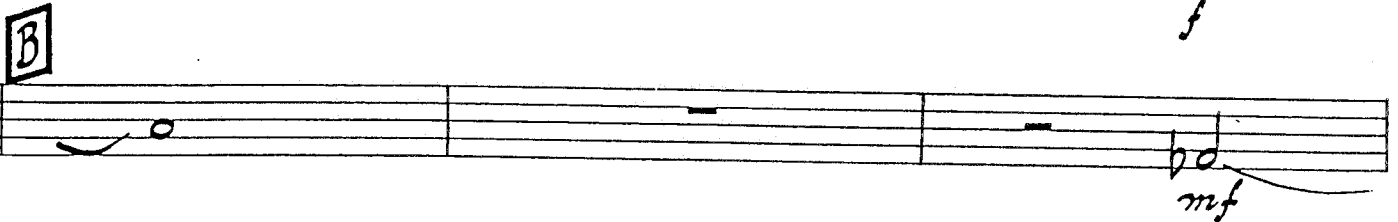
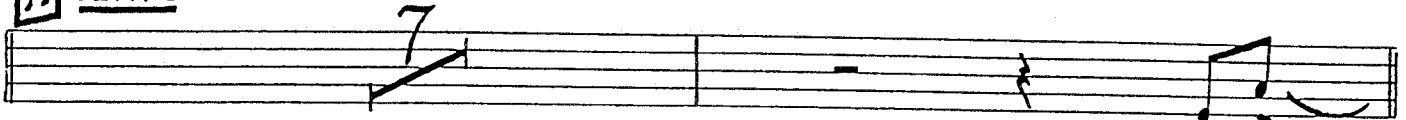
BASS TROMBONE

SLOWLY (♩=60)

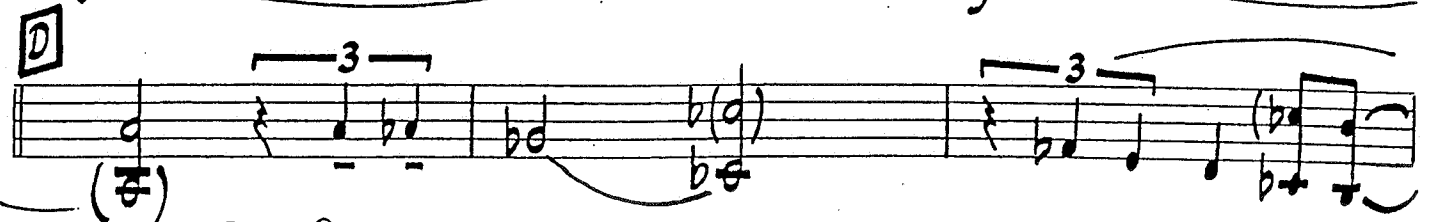
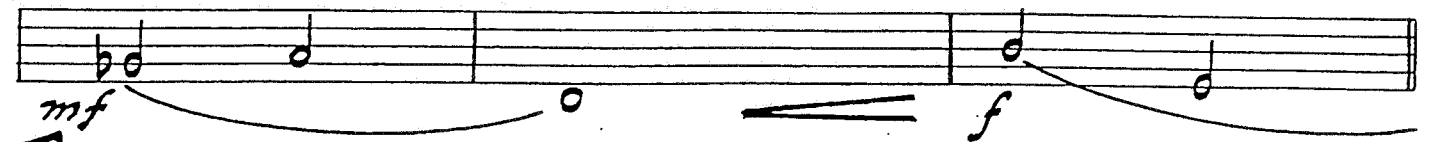
Rit. -----



A TEMPO



(LAY BACK)



Musical staff 1: Bass Trombone part, first measure with a whole note chord (D4, F4) and a fermata.

Musical staff 2: Bass Trombone part, second measure with a whole note chord (Bb4, D5) and a fermata.

Musical staff 3: Bass Trombone part, third measure with a whole note chord (G4, Bb4) and a fermata.

Musical staff 4: Bass Trombone part, fourth measure with a whole note chord (E4, G4) and a fermata.

Musical staff 5: Bass Trombone part, fifth measure with a whole note chord (C4, Eb4) and a fermata.

Musical staff 6: Bass Trombone part, sixth measure with a whole note chord (Bb4, D5) and a fermata.

Musical staff 7: Bass Trombone part, seventh measure with a whole note chord (G4, Bb4) and a fermata.

Musical staff 8: Bass Trombone part, eighth measure with a whole note chord (E4, G4) and a fermata.

Musical staff 9: Bass Trombone part, ninth measure with a whole note chord (C4, Eb4) and a fermata.

Musical staff 10: Bass Trombone part, tenth measure with a whole note chord (Bb4, D5) and a fermata.

E (1st x ONLY)

(1st x ONLY)

1 (SWING)

2

F

G TEMPO

Rit. --- TEMPO

Rit. ---

What's new

WORDS BY JOHNNY BURKE
MUSIC BY BOB HAGGART
ARR. BY DAVE WOLPE

GUITAR

SLOWLY (♩:60)

Rit. - - - - -

A TEMPO

Dm^7 Dm^{b7} Cm^7 Cm^7 Bb^7 $Eb^7(b9)$

A^{b7} $Dm^7(b5)$ $G^7(b5)$ G^7 Cm^7 Cm^6

Fm^6 G^7+ G^7 $C^6(9)$ Am^7 $Dm^7(b5)$ $G^7(b9)$ $C^6(9)$

B $C^6(9)$ Bb^m^9 $Eb^7(b9)$ $A^{b7}maj^7$

$Dm^7(b5)$ $G^7(b5)$ $G^7(b9)$ Cm^9 Cm^6 $Dm^7(b5)$ $G^7(b9)$

$C^6(9)$ Gm^7/C $C^{13(b9)}$ $C^{+7(b9)}$ **C** $Fb(9)$ Fm^7 Bb^{13}

Ebm^9 Ab^{13} $DbMA^9$ $Gm^7(b5)$ $C^7(+11)$ $C^7(b9)$

Fm^7 Fm^6 Bbm^6 $C^+7(b9)$ $F6(9)$

f $Dm^7(b5)$ $G13(b9)$ $G+7(b9)$ **D** $C6(9)$ Cm^7 $C^b m^7$ Bbm^7 $Eb7(b9)$

$AbMA^7$ Fm^7 $D+7(\#9)$ $G13(\#11)$ $G13(b9)$ Cm^7 Cb^0 Eb^7/bb A^7

mf Am^b7A $G+7$ $C6(9)$ Am^7 $AbMA^7$ $G+7(\#11)$ **E** $C6(9)$ Cm^7 $C^b m^7$

Bbm^7 $Eb7(b9)$ $AbMA^7$ $Dm^7(b5)$ $G+7$ Cm^7 Cm^6

Fm^6 $G+7(\#9)$ **1** CMA^7 $Eb13(\#11)$ $AbMA^7$ $Db13(\#11)$ **2** CMA^7 Am^7 Am^b7

f Gm^7 $C13$ Gb^9 $Fb(9)$ **F** $F6(9)$ Ebm^7 $Ab13$ D^9 D^bMA^9

$Gm^7(b5)$ $C+7(b9)$ Fm^9 Fm^6 $Db6(9)$ $C7(\#9)$ $C7(b9)$ F

Rit. $Dm^7(b5)$ $G+7(b9)$ **G** TEMPO Dm^7 $D^b m^7$ Cm^7 $C^b m^7$ $B^b m^7$ E^b9 $Eb7(b9)$ $AbMA^7$

$D+7(\#9)$ $G+7(\#9)$ Cm Cm/Cb E^b7/bb $A7(b5)$ *Rit.* $AbMA^7$ $G+7(b9)$ TEMPO Cm^9 $F9$

Rit. Bbm^9 $Eb9$ Abm^9 $G+7(b9)$ CMA^9

What's new

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ARR. BY DAVE WOLPE

PIANO

SLOWLY (♩ = 60)

(1st ALTO) *mf* *Rit.* (Solo Trpt.)

A **TEMPO**

(Sxs.) *mf* (Sxs.)

Chords: $Dm^7 Dm^7 C^7 C^7$, Bbm^7 , $Eb7(b9)$, $AbM^7 A$, $Dm^7(b5)$, $G7(b5)$, $G7$

f

Chords: Cm^7 , Cm^b , Fm^b , $G7+$, $G7$, $C6(9)$ (Sxs.), Am^7 (BR.), $Dm^7(b5)$, $G7(b9)$, $C6(9)$

B (Solo TRPT.) (BR.) *f*

Chords: $C6(9)$, Bbm^9 , $Eb7(b9)$, $AbM^7 A$, $Dm^7(b5)$, $G7(b5)$, $G7(b9)$

(BR.)

Cm^9 Cm^6 $Dm^7(b5)$ $G^+7(b9)$ $C6(9)$ p (Sxs.)

(Solo) (BR.) (Solo)

Gm^7/C $C13(b9)C7(b9)$ $Fb(9)$ Fm^7 Bb^{13} Ebm^9 Ab^{13} f (Sxs.)

(BR.) (Solo)

$DbMA^9$ $Gm^7(b5)$ $C7(+11)C7(b9)$ Fm^7 Fm^6

Bbm^6 $C^+7(b9)$ $Fb(9)$ $Dm^7(b5)$ $Gb(b9)$ $G^+7(b9)$ f (Sxs.)

(BR.) (Sxs.)

$C6(9)$ Cm^7Cbm^7 Bbm^7 $Eb^7(b9)$ $AbMA$ Fm^7 $D^+7(\#9)$ $G13(+11)G13(b9)$ p (Sxs.)

(+TRBS.) (BR.) (TRPT. AD LIB)

Chords: Cm7, Cb9, Eb7(b9), A7, AbMA, G+7, C6(9), Am7

(Sxs) (1st x ONLY) mf (h)

Chords: AbMA7, G+7(b9), C6(9), Cm7, Cbm7, Bbm7, Eb7(b9)

Chords: AbMA7, Dm7(b5), G+7, Cm7, Cm6

(BR.) (1st x ONLY) 1. f (Sxs)

Chords: Fm6, G+7(#9), CMA7, Eb13(#11), AbMA, Db13(#11)

2. (Sxs) (ENS) F

Chords: CMA7, Am7, Abm7, Gm7, C13, Gb9, F6(9), F6(9), Eb9, Ab13, D9

(Solo) (b) *mf*

(BR.) (Sxs.)

D^bMA^9 $Gm^7(b5)$ $G+7(b9)$ Fm^9 Fm^6

(TRPTS) *mf* (Solo) *Rit.*

(BR.)

$D^b6(b9)$ $C7(\#9)$ $C7(b9)$ F $Dm^7(b5)$ $G+7(b9)$

G TEMPO *f* (Solo) *Rit.*

ENS. *f* (BR.)

Dm^7 D^b7 Cm^7 C^b7 Bbm^7 Eb^9 $Eb^7(b9)$ A^bMA

(Solo) *Rit.* *mf* (1st ALTO)

$D+7(\#9)$ $G+7(\#9)$ Cm Cm/Cb Eb^7/Bb $A7(b5)$ A^bMA $G+7(b9)$

TEMPO (Solo) *Rit.* (Sxs., TRBS.)

Cm^9 F^9 Bbm^9 Eb^9 A^bm^9 $G+7(b9)$ CMA^9

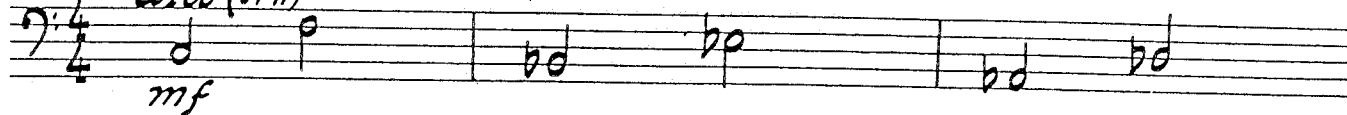
What's new

WORDS BY JOHNNY BURKE
MUSIC BY BOB HAGGART
ARR. BY DAVE WOLPE

BASS

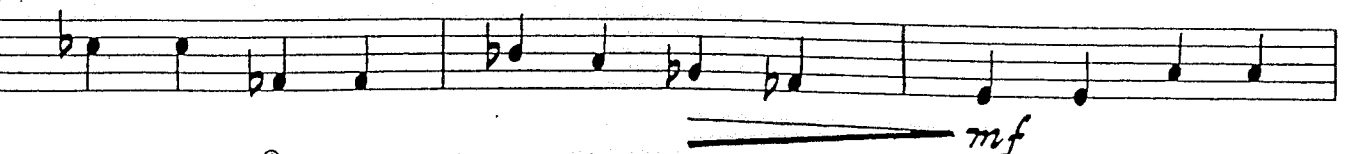
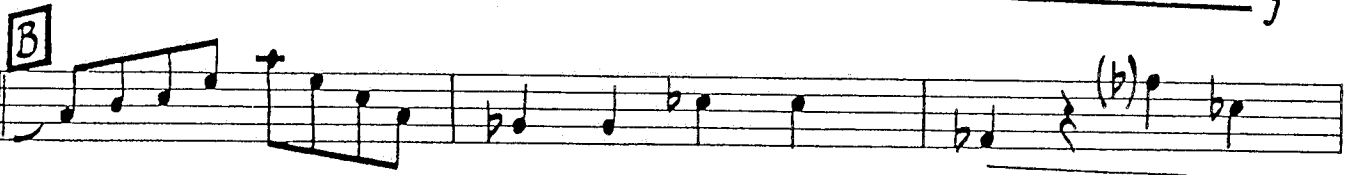
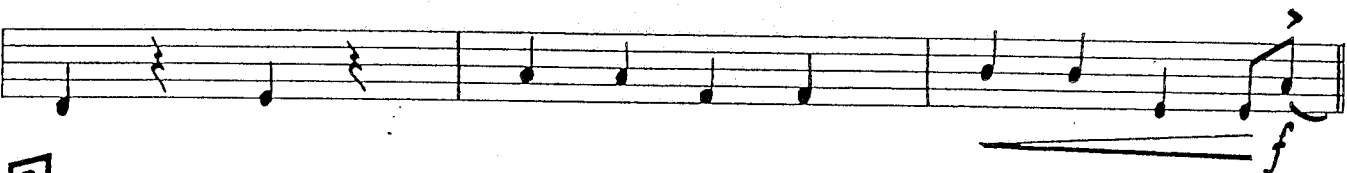
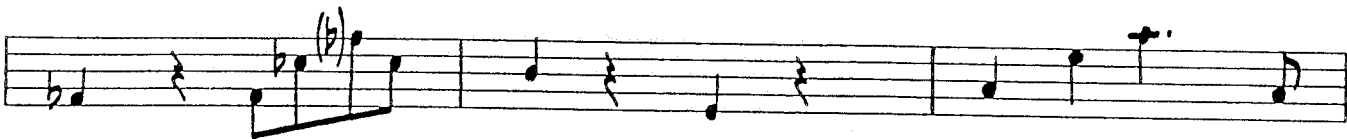
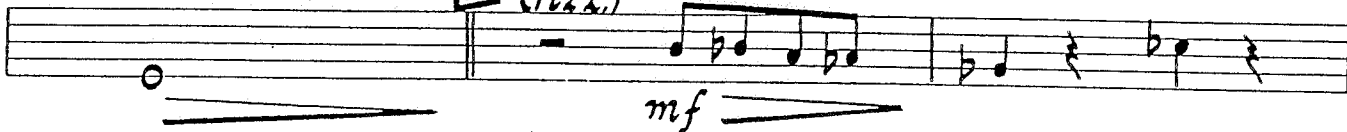
SLOWLY (♩=60)

Arco (opt.)



Rit.

A TEMPO
(Pizz.)



Musical staff with notes and a dynamic marking *f*.

Musical staff with a boxed **D**, a triplet, and a dynamic marking *f*.

Musical staff with notes and a dynamic marking *mf*.

Musical staff with a boxed **E**, notes, and a dynamic marking *mf*.

Musical staff with notes, a first ending bracket labeled **1**, and a dynamic marking *f*.

Musical staff with a second ending bracket labeled **2**, a boxed **F**, and a dynamic marking *f*.

Musical staff with notes and a dynamic marking *mf*.

Musical staff with a *Rit.* marking, a triplet, a boxed **G**, and a **TEMPO** marking.

Musical staff with a triplet, a boxed **G**, a *Rit.* marking, and a dynamic marking *mf*.

Musical staff with a **TEMPO** marking, a *Rit.* marking, and a dynamic marking *p*.

What's new

WORDS BY JOHNNY BURKE
MUSIC BY BOB HAGGART
ARR. BY DAVE WOLPE

DRUMS

SLOWLY (♩=60)

Brushes *mf*

Rit. **A** TEMPO *mf*

B

p **C** *f*

(TO STICKS)

(STICKS)

Musical staff with notes and rests, including a slash mark indicating a rest.

Musical staff with triplets and dynamics markings like *f*.

Musical staff with dynamics markings like *mf* and *SxS* notation.

Musical staff with dynamics markings like *mf* and *E* notation.

Musical staff with a boxed **1 (SWING)** tempo marking.

Musical staff with dynamics markings like *f* and *E* notation.

Musical staff with dynamics markings like *mf*.

Musical staff with *Rit.* and **G TEMPO** markings.

Musical staff with triplets and *Rit.* marking.

Musical staff with **TEMPO** and *Rit.* markings.